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Bowling Green State University

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9

news

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ESTABLISHED 1920
 Bowling Green State University
 Monday, December 10, 2018
 Volume 98, Issue 31

DREAMING OF CARS

Car-loving, father-son duo turn hobby into tourist destination

PAGE 10

PHOTO BY GARRET VANDYKE

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BGSU NEWS

December 10, 2018 | PAGE 2

Community reacts to climate change, sustainability

Michael Pincumbe

Reporter

Some of the world's top climate change experts gathered at the United Nations in October and concluded if major changes were not invoked soon, the world would be living in crisis by 2040, much sooner than initially expected.

The changes the group declared include lowering greenhouse gas emission rates, dropping the use of coal as an electricity source almost completely and doubling the use of renewable energy sources such as wind and solar.

While most of these changes may or may

not be enacted by the federal government, groups can encourage individuals to fight this climate change in their communities.

Dominique Scriptor, president of the Environmental Action Group on campus, has shared multiple ways students can be environmentally friendly in their day-to-day lives and around Bowling Green such as recycling correctly, avoiding wasting food and using reusable water bottles.

Scripter also discussed how the University is being environmentally friendly.

"BGSU's Climate Action Plan and the goal of being carbon neutral by 2040 is an amazing goal. Through programs in the Sustainability Office such as Friday Night

Lights or Green Game Day, we are working to reduce the footprint; however, I believe that implementing more of an expectation that staff, faculty and students do their part ... can make a big difference," she said.

Scripter cited education as one way to prompt the community to be more environmentally conscious.

"Educating on the Climate Action Plan, the importance of it, the importance of composting, recycling and other actions is important," she said.

EAG is also working on its own green initiatives on campus, Scriptor said. The group's current projects are:

- Reducing coming up with alternatives

for single-use bags

- Selling reusable silverware and metal straws
- Raising awareness with on-campus signs
- Creating a BG Green Business initiative

"We are going to be working with Amanda Gamby, the sustainability coordinator for the city, and the local businesses to create a BG Green Business initiative — where we work with them on completing a set of sustainable or green actions they must take, and we will provide them a BG Green Business sticker on their window and help advertise them more," Scriptor said.

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4 ways to support your queer family members during holidays

Meredith Siegel

Forum Editor

Whether you know it or not, you probably have at least one cousin, aunt or nephew who identifies as gay or trans. The holidays can be really difficult for those people because there is also probably at least one family member who doesn't "approve." LGBTQ-identifying people who don't have supportive families are more likely to commit suicide, according to a study done by San Francisco State University. LGBTQ children without accepting families are also more likely to be homeless.

If you want to support your family and make them more comfortable at your family gathering, here are four really simple ways to do that.

1 Don't be silent.

It doesn't just take listening to a queer person to make them feel welcome; actively and publicly showing your support for them is also important. Obviously, while doing this in a manner that keeps both of you in a safe position is the number one goal — maybe your uncle is violently homophobic — advocating for queer people is also important. This may mean just using inclusive language, like partner instead of boyfriend or girlfriend or using the singular they pronoun when referring to a person of an unknown gender, instead of using he or she. But it can also mean calling out your family when they say something derogatory or backing up your family member when they call them out.

2 Listen to them.

Even if you don't truly understand what it means to be queer or trans, lending a non-judgemental listening ear to your loved one can be really helpful. Maybe they just want to vent about the comments your grandma keeps making, or maybe they want to talk about their identity. Just having a person they can be totally comfortable around will make a huge difference in this person's experience this winter. Be there for your family and let them know there are people who love them for who they are!

3 Educate yourself.

When it comes to listening to a person talk about their experiences and sticking up for them, it helps to know a little bit about that community. Do some research on the queer and trans community, and the oppressions they face. A good place to start is Parents, Families and Friends of Lesbians and Gays — an organization that provides resources and education to queer people and their loved ones. There are tons of YouTubers talking about their experiences as well. Taking the time to understand queer people will really make a difference in your family member or friend's life.

4 Donate to an LGBTQ charity.

As always, giving some money to an organization that directly benefits marginalized people is a great way to support them. Look at organizations near you, or your loved one, to see what the place to donate to is. A great place in Toledo is the Harvey House which gives support to LGBTQ youth. It's the season of giving, so give a little something to a good non-profit. Happy holidays!

PEOPLE ON THE STREET

What are you doing over winter break?



DAMIEN PELO

Junior | Architecture

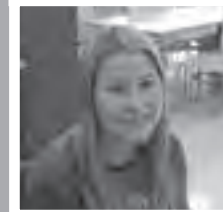
"I am going to be working, literally just working, as many hours as I can at my job."



EMILY LAKE

Sophomore | Inclusive Early Childhood Education

"I'm just working and hanging out with my friends and family."



ABBY HAMMER

Sophomore | Inclusive Early Childhood Education

"I'm going to work at the KFC I have been with since high school and get that money for my tuition."



KATELYN MICHAEL

Freshman | Interior Design

"Catching up on sleep and just relaxing, because there won't be any stress from exams or anything."



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Grammar shouldn't hold such weight

History of 'proper' language has modern-day implications

Faith Hufford

Columnist

I'll be the first to admit it; I used to be a so-called "Grammar Nazi."

If my friends used any amount of improper grammar, I immediately jumped on them, correcting every mistake. Hearing incorrect phrases (it's "based on," not "based off of," if you didn't know), seeing misplaced commas or being subjected to a sentence that ended in a preposition would all send shivers down my spine.

It wasn't until this year that I learned that my "Grammar Nazi" ways were perpetuating racist, sexist and classist ideals — and that was when my correcting of simple grammar mistakes came to an abrupt end.

Every language uses grammar; it is how language is structured and occurs inherently in the creation of every language. When I refer to grammar in the rest of this article, I am referring to the codified set of rules we are

taught in school and expected to use in a professional setting.

English grammar was given an established set of rules in the 1600s, but these written rules could only be read by people of certain classes, races and genders — and here the divide begins. People who could not read, and therefore could not learn the correct rules of grammar, were believed to be unintelligent by those who could master those rules.

While this happened hundreds of years ago, we see this even in our own world today. Someone who is completely qualified in every regard for a job, but who uses a dialect aside from standard English (the English we are taught in schools), is looked down upon and passed over for certain jobs because "they just can't communicate clearly." Or a student's answer to a question that exhibited incredible critical thinking is not valued because "they need to use proper grammar." However, I argue these judgments are unfounded and only perpetuate ideologies that are harmful to

many diverse people groups.

According to The Washington Times, the University of Washington, Tacoma agrees with me. According to the Writing Center at this university, "Expecting proper grammar from others perpetuates racism and 'unjust language structures.'" The university has taken further steps by committing to a way of teaching that devalues the "correctness" of grammar and instead privileges the content and ideas asserted in papers.

There is a catch-22, though. As of this moment, we still live in a world that, at large, respects only those who can demonstrate knowledge of the rules of the grammar of standard English. To not use those rules would result in judgment.

However, this is not the way the world has to be. We, as college students, are told that "we are the future." Critically think about the way institutions such as the teaching of grammar (or the teaching of square-dancing — look it up) perpetuate harmful ideologies.

Leftist, anti-fascists stand in arms

Antifa is breaking stereotypes about the left and guns

Dakota Rench

Columnist

Over the last two years, political turmoil and social unrest have engulfed the United States, generating deep ideological division and significant public displays of violence. Vicious acts of hate have been committed throughout the United States such as the Sutherland Springs First Baptist Church shooting claiming 26 lives in 2017, the Pittsburgh Tree of Life Synagogue shooting in 2018 claiming 11 and violent assaults in skirmishes between leftist and alt-right groups. The recurrence and rising intensity of violent scenarios has led protestors to begin open-carrying from right-wing groups such as Patriot Prayer and Proud Boy and Anti-Fascist Action alike.

On Saturday, Dec. 1 a pro-Constitution/pro-Second Amendment rally was held in Seattle by Washington State Three Percent, a constitutionalist conservative group, and was quickly disrupted by a counter-protest group of anti-fascists who blocked off sidewalks leading to the event and open-carried firearms including AR-15s.

No acts of violence were reported during the

rally, with little media coverage by local and mainstream news agencies. Freelance journalist Andy Ngo, who attempted to cover the rally and counter-protest response, was denied entry through the blockade, and was eventually cornered into the barricades and harassed by counter-protestors. The presence of open-carrying protestors from both ideological circles has been documented in past rallies. They were working to instill greater levels of hostility and anger between opposing groups.

Images of Antifa gun-toting protestors made their way to internet forums such as Reddit (r/The_Donald), 4chan (/pol/), and many other obscure platforms where alt-right and leftist users hailed or ridiculed their presence as symbols of leftist-solidarity and looming indications of social upheaval. Some commenters poked fun at the ways Antifa carried their weapons, citing errors in the ways they set their scopes and held ammunition clips, while others implied the weapons were merely airsoft rifles meant for intimidation tactics.

Comments on The Truth About Guns article expressed warnings of concern and calls to action from right-wing groups.

"We are on the verge of a civil war.

I see leftists at the shooting range, but also what I suspect are Chinese PLA (posing as students, of course) practicing with AK's and SKS's at the range. It's been interesting. They are preparing. However good/bad they are — irregulars can be trained and peasants with rifles are dangerous. ... I suggest all patriots have a base preparedness, and not underestimate the enemy," wrote a commenter with the username TX223.

Left-wing gun club, Puget Sound John Brown Gun Club, made posts on Facebook the day after the event, thanking fellow protestors for allowing them to provide protection against Washington State Three Percent. Comments on these forums expressed admiration for left-wing groups defying stereotypes of anti-gun rhetoric and cowardly pacifism. Some members felt the event was an act of unity, sending a message to people on the right that they're as equally prepared to stand for their values and beliefs.

One concern for both sides however is the very real possibility of future restrictions being placed on open-carrying laws and elements of the Second Amendment which have often been attributed to anti-gun "liberal" legislation.

SUBMIT TO FORUM

LETTERS TO THE EDITOR:

Letters should be fewer than 300 words and can be in response to current issues on campus or in the Bowling Green area.

COMICS: Comics can be three to six panels, and the artist has creative freedom on what the comic is about.

GUEST COLUMNS: Guest columns are generally between 400-600 words and can be submitted by Wednesdays and Sundays before 5 p.m. They can be opinions, advice, listicles or editorials. Sources are not needed, but any outside information used in the article needs to be cited.

POLICIES: Letters, columns and comics are printed as space permits and all other submissions can be published online at bgfalconmedia.com. Name, year and phone number should be included for verification purposes. Personal attacks, unverified information, anonymous submissions and hate speech will not be published.

E-MAIL SUBMISSIONS:

Submissions can be sent as an attachment to meredis@bgsu.edu with the subject line marked "Letter to the Editor," "Comic" or "Guest Column." All submissions are subject to review and editing for length and clarity before printing, and the BG News reserves the right not to publish any submission.

Contrary to popular belief, leftist gun-clubs and supporting parties in the US have been in existence since the 1960s-70s such as the Black Panthers, whose open-carrying protective practices influenced conservative figures like Ronald Reagan to sign legislation which worked to disproportionately disarm African-American "militants."

The right to carry and own weapons has been championed by right-wing groups to resist tyranny, yet there seems to be a disconnect when the same rights are exercised by members of the opposition. If these rights are not appreciated for their universality, then a high probability of members from both ideological circles becoming ensnared in restrictive legislation may be imminent.

Letter from the editor: Magic on every page

Dear Readers,

Key Magazine is a semesterly publication of feature pieces covering important issues, people and events from throughout the semester. This edition features several prominent or interesting people on campus and within the community. It also highlights issues relevant to the larger community of the United States, including YouTube personalities, human trafficking and the acceptance of nonbinary genders. I hope students, staff and community members can get something out of this publication of Key.

Starting this week, Key can be found across BG where The BG News is posted! Make sure you don't miss the magic.

Meredith Siegel

Key Magazine, Editor-in-Chief
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Top 10 games produced in 2018

Jacob Clary
Sports Editor

This past year was a good year for games. Although this year wasn't as good as last year and 2007, there were some great games. Here are the top 10 games I played over the past year.

No. 1 – 'Celeste'

The best game I played this year was one from the beginning of the year, and it is called "Celeste." In my review from the game, I wrote to my future self to make sure to remember this game months down the line, and here it is, sitting at the top of my list. This game encapsulates a lot of what I love about video games: a fun and simple story, a stellar soundtrack and, most importantly, a game that is an absolute joy to play.

The gameplay is simple: use your dash ability to make it across each small room, but the way the game utilizes the dash ability and the overarching level themes make it endlessly fun to play. I loved the different themes, like wind pushing against and toward the player, and they changed up the game play to make sure it never got old. The music is also perfect for the different levels in the game, changing up the beat when the player needs some extra adrenaline and slowing it down when there is a somber moment. When I played this game for the first time, all I expected was a nice, little game with simple gameplay, but what I got was a game with stellar controls, gameplay and music and also one of the best games I've played in the last few years.

No. 2 – 'God of War'



PHOTO VIA FLICKR

The runner-up in my list is the fourth main game in the popular PlayStation franchise, "God of War." This game takes place in a different Norse mythological world, but the interesting aspect is it's not a reboot, it is still the same Kratos from the other "God of War" games. I love this aspect of the game, and although it doesn't explain how Kratos was able to get to another mythology, I am excited to find out those answers. The game's story is one of my favorites of the year as well. It is a simple one, Kratos and his son are traveling to the highest peak in the realms to spread his wife's ashes. That's it, but the occurrences on the path to the peak transform Kratos into someone much different from the one at the beginning of the game, and I adored this. The gameplay is also different, taking a third-person approach instead of the style of the older games, and I prefer the new approach wholeheartedly. The different approach also allows the game to really utilize its tracking camera, as the game never cuts away, and I loved this aspect of the game.

No. 3 – 'Marvel's Spider-Man'

At No. 3 is "Marvel's Spider-Man." This game is one of the most fun games I've played in years. Just the minute-to-minute gameplay is outstanding because of the way they mastered the web-slinging mechanic. Web-slinging is the most important aspect of the game, and they completely nailed it. I loved it so much, and it only made me want to keep playing the game. It also made traversing the world and doing the side missions very enjoyable as well because I just wanted to keep web-slinging.



PHOTO VIA FLICKR

The city of New York was also impeccably made, and I didn't know if I was watching a movie or playing a game at points. The story and characters were also much better than I thought they would be. I was pleasantly surprised by how realistic the depictions of Peter Parker, Mary Jane Watson and all of the other characters were in the game. Their struggles, other than the fact that one of them was Spider-Man, felt real to me, and there were times in the game where I related more to them than in the movies. The story wasn't anything grandiose, but it was definitely worth the time, and I hope they continue the series because I would love to see how they continue the narrative.

No. 4 – 'HITMAN 2'

No. 4 on my list is "HITMAN 2." This is a direct sequel to the reboot of the popular assassination franchise from two years ago. The first thing I love about this game is the locations are amazing. There are not as many as the previous game; there are five full locations and one training location, whereas the previous one had six full ones and two training. Even though there are only five full maps, the ones there are sprawling, expansive maps with a lot of different ways to take out the targets. My favorite map of the bunch, which is one of the last ones in the story, throws out everything the player has been taught and does something new, which is why I loved it.

The game also adds a couple mechanics which may not seem like much, but they make it more interesting and replayable. It adds foliage, which the player can hide in, and a briefcase to smuggle items in. They also change the way the player is able to go about taking out their targets, adding even more replay value to an already almost endlessly replayable game. The story of the game might not have been as

high-budget as the last game, but what does happen is very interesting, and I hope there is another game in this series, just so I can see how the story of Agent 47 plays out.

No. 5 – 'Red Dead Redemption 2'

In the top half of my list, at No. 5, is "Red Dead Redemption 2." Even though it has a two in the name, it is a prequel, and it completely justifies its existence. I have big problem with prequels, and the game suffered from none of those problems. The story is stellar and one of my favorites in the last few years. The characters are what make this game work, and the whole cast is superb. I love the main character, Arthur Morgan, his struggles in the game and his counterparts in the Dutch van der Linde gang. Each of the characters had a reason for existing and being in the narrative, and it was enjoyable to see how they all interacted with each other. Also, it is arguably the best-looking console game out there. There may be a racing game out there that looks as good, but I don't think there's a game as big and as good-looking as this one. The soundtrack of the game is also amazing. Each track perfectly evoked each situation it was placed in. The shooting sequences had music which made the player feel like they were the bandit, while traveling was filled with somber tunes. Overall, this is one of the best games Rockstar has ever made.



PHOTO VIA WIKIMEDIA COMMONS

Read the rest online @ bgfalconmedia.com.

Reporter shares top songs of 2018

Michael Pincumbe

Pulse Reporter

In 2018, we saw the release of “Black Panther,” “Infinity War,” the Parkland School shooting, which killed 17 people, the Winter Olympics in South Korea, the devastating hurricanes in the southern part of the United States and so much more. Music began to reflect what was going on in America and the rest of the world. Some of the music was simple escapism, and some gave a unique look into the issues affecting communities the most.

Hip-hop continued to be the dominant genre in America, with artists such as Travis Scott and Drake seeing huge success with their albums and singles. A lot of breakout R&B stars stepped into the spotlight such as Ella Mai, H.E.R. and Daniel Caesar. Pop star Ariana Grande came back from the 2017 Manchester Arena terrorist attacks with her acclaimed album, “Sweetener,” and is currently set to go on tour next year.

Below is a list of 50 songs I believe were the best of the year.

1. Childish Gambino – “This is America”

Childish Gambino, also known as Donald Glover, returned to music this year with a powerful message about many aspects of gun violence in America. The song is an introspective look into police brutality and the debate surrounding gun control and violence after a mass shooting. The song is generally upbeat and might come across as happy to listeners at first, but if you really listen to what he’s saying, Gambino is discussing how Americans tend to put on a happy face even in the bad times. The song is also accompanied by ad-libs from rappers 21 Savage, Young Thug, Quavo and BlocBoy JB, and is accompanied by a powerful video that hones in the message of the song.



PHOTO VIA WIKIMEDIA COMMONS

2. Janelle Monae – “Make Me Feel”

The Prince protégé and breakout actress has had a big couple of years, starring in acclaimed movies such as “Moonlight” and “Hidden Figures,” but with “Make Me Feel” and her acclaimed album, “Dirty Computer,” Monae is able to prove that she is a mega talent in any area. “Make Me Feel” describes Monae’s sexuality in which she proclaims “It’s like I’m powerful with a little bit of tender, an emotional sexual bender.” The song has been described as a “bisexual anthem” and is a favorite for next year’s Grammy nominations.

3. The Weeknd – “I was Never There”

After the end of a high-profile relationship with Selena Gomez, The Weeknd returned to what he does best: heartbreak. The standout track “I was Never There” features stunning production from French producer Gesaffelstein, who should really be given the most credit for creating a gut-wrenching arrangement, accompanied by The Weeknd’s strong vocal performance. This might be the end of heartbreak music from The Weeknd because he rekindled his relationship with model Bella Hadid since the release of his EP.

4. Kali Uchis ft. Tyler, the Creator and Bootsycollins – “After the Storm”

One of the breakout stars of the year, Kali Uchis first started to receive attention for her duet with Daniel Caesar. Earlier this year, she released her acclaimed debut album, “Isolation,” which features collaborations with Jorja Smith and rapper MIA. The song that is credited for being her break out hit “After the Storm” features vocals from Tyler, the Creator and Bootsycollins. The song goes in depth about getting out of the rut of life and looking toward the positive things in life, despite how down in the dumps listeners might feel at the time.

5. Kendrick Lamar and SZA – “All the Stars”

In 2017, Kendrick Lamar continued to rise into prominence with the release of his album “DAMN,” and SZA broke into mainstream success with her debut album, “CTRL,” and a string of hits such as “The Weekend,” “Love Galore” and the Maroon 5 collaboration “What Lovers Do.” The Black Panther-lead single, “All the Stars,” sees both the TDE label mates come together for a euphoric rapped/sung collaboration about coming close to your dreams and growing up.



PHOTO VIA WIKIMEDIA COMMONS

6. Travis Scott – “Stop Trying to be God”

No one has had a better year than Travis Scott. His highly anticipated album, “Astroworld,” moved over 500,000 units during the first week of sales, and his song “Sicko Mode” with Drake just went No. 1, making it the rapper’s first single to do so. Although many listeners can agree the entire album was excellent, with his collaboration with Kid Cudi and Stevie Wonder “Stop Trying to be God,” we get to see Travis get down to earth and discuss remaining humble and not developing a God complex.

7. J. Cole – “KOD”

J. Cole has always been at the top of his game, and 2018 didn’t seem any different for him. His concept album “KOD” sees the rapper delve into topics such as drug abuse, relationships and his thoughts on the new generation of rappers. The title track sees Cole remain confident toward himself but also shows a more vulnerable side by talking about the drug abuse he saw growing up.

8. Drake – “Nonstop”

Drake arguably had the biggest year for any musician or rapper, regardless of genre. He spent over half the year at No. 1 with songs like “Nice For What,” “God’s Plan” and “In My Feelings,” and his album “Scorpion” went platinum seven times.

9. Ari Lennox – “Whipped Cream”

One of the artists on the Dreamville team, Ari Lennox is an upcoming R&B singer to whom

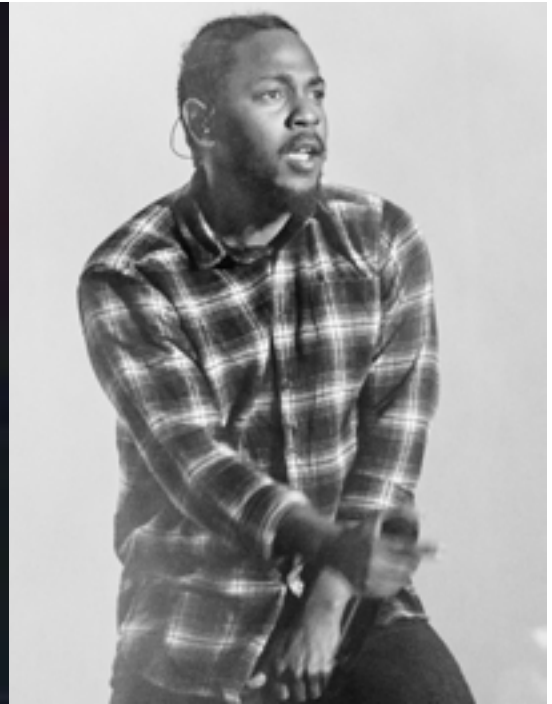


PHOTO VIA WIKIMEDIA COMMONS

the world needs to start paying attention immediately. Her single “Whipped Cream” sees the singer delve into topics such as longing for an ex-lover and how she copes with the pain of that. Lennox is set to go on tour with 6LACK later this year and just released a collaboration with J. Cole for the movie “Creed II.”

10. Buddy ft. Khalid – “Trippin”

Compton rapper Buddy has been in the game for years down, featuring on songs with Chance the Rapper, ASAP Rocky, Nipsey Hussle and more. His single “Trippin” is a radio-friendly song but goes on to discuss hard topics such as drug abuse and depression. The song’s message is reinforced with a hook from Khalid, which makes the song more fun to listen to. This year, Buddy came into the spotlight as the main artist with his album “Harlan & Alondra.” The album features collabs from Ty Dolla \$ign, Snoop Dogg and ASAP Rocky and introduces listeners to Buddy’s eccentric style.

11. Lil Wayne ft. Kendrick Lamar – “Mona Lisa”

After a lengthy legal battle with producer and rapper Birdman, Lil Wayne was finally able to release the album “The Carter V.” The standout song from the album was by far “Mona Lisa,” an odd look into a relationship with an amazing story-telling verse from Kendrick Lamar that sat in the vault for over four years. Thankfully, Lil Wayne won his lawsuit, and we finally got to hear this amazing track.

Read the rest online @ bgfalconmedia.com.

Men's basketball wins fourth game of season

Evan Hayes

Pulse Editor

Returning to the Stroh after a losing two-game road trip, the men's basketball team cruised to an easy 97-68 win against the Wisconsin-Green Bay Phoenix Saturday night. The Falcons led the full 40 minutes with 13 different players scoring.

The victory improved the team's early season record to 5-5 and kept its undefeated home record intact with four wins at the Stroh through the first month of the season. It's the third time over the last 19 years that the Falcons are undefeated through four games at home, outscoring opponents by an average of 22.3 points per game while out-rebounding by 14.6 per game.

"When your home crowd is behind you, it makes a really big difference. Going on the road, that away atmosphere, everybody's against you," Turner said. "We've gotta pick it up on the road, and like said, we're undefeated at home, so we've just gotta play more like that on the road."

The Falcons shot a season high 53.2 percent (33-64) from the floor while making 12 3-pointers at a 41.4 percent clip, dominating the battle on the boards with a 51-29



Antwon Lillard makes his way across the court.

advantage. Green Bay was held to 36.5 percent shooting in the contest and 29.4 percent in the first half, struggling to find any offensive rhythm and falling behind 49-27 to the Falcons.

"If we bring that same energy and effort, teams are gonna score against us, yes, but we'll give ourselves a chance to win the game, keeping it close with our defense," head coach Michael Huger said.

Forcing Green Bay to miss shots allowed the Falcons to get out in transition, where they were able to push their lead in the second half.

Bowling Green shot 63 percent (17-27) in the second half, cruising down the stretch while emptying the bench.

"We're very good in transition, so that's where we try to be at the most. The only way we

can do that is through defensive stops," Huger said. "The guys are figuring that out on their own right now, and talking to them, now they see what I've been preaching the whole time."

Sophomore guard Justin Turner led the way for the Falcons with a game-high 25 points, six assists and two steals.

Junior guard Dylan Frye pitched in 12 points with two made 3-pointers, with junior Marlon Sierra scoring 7 points and grabbing eight rebounds with three assists, two steals and a block.

Senior Demajeo Wiggins scored 12 points and grabbed 19 rebounds, a season high. Wiggins is currently leading the country in double-doubles (nine) and rebounding average (12.9 per game) and has been a force on the glass over the last three games, averaging 16.3 over that span.

The Falcons look to carry their success at home through the rest of December with three home games over the next three weeks. They will play in the Bill Frack Challenge game on Sunday against the University of Findlay at 4 p.m., before closing out their non-conference schedule against Western Carolina (Dec. 21) and Tennessee-Martin (Dec. 30).

Bowling Green's next road matchup will come after the New Year when they travel to



Dylan Frye drives toward the basket.

Kent State for their Mid-American Conference opener on Jan. 5.

Women's basketball snaps three-game losing streak

Zane Miller

Sports Reporter

The Falcon women's basketball team claimed its first road victory of the season Saturday against the Canisius Golden Griffins, 74-53, in the final game of a four-game road series.

"I loved our start today," Falcons head coach Robyn Fralick said. "I loved our energy; we were really excited to get back after our last road game. We had a full week to practice to get better at some things. One of the things we focused on was taking care of the ball, and we also focused on consistently competing and

communicating. We were much improved in those areas today."

The game began with the Falcons taking a commanding lead in the first quarter, going up 27-8 with freshman guard Morgan McMillen scoring 9 points on three 3-point shots while teammate and fellow freshman guard Kadie Hempfling scored 7 points in the quarter on a pair of field goals as well as a 3-pointer.

The second quarter would see the Falcons add to their lead as they outscored Canisius 17-12 to take a 44-20 lead. Junior guard Andrea Cecil earned 8 points to lead the team in the quarter as Cecil and McMillen were

each tied with 12 points going into halftime.

In the third, the Falcons continued to extend their lead, outscoring Canisius 19-10, taking a 63-30 advantage with just one quarter remaining. Cecil earned 7 points during the quarter while sophomore center Angela Perry trailed not far behind with 6 points.

In the fourth, Canisius outscored the Falcons for the first time on the afternoon with a 23-11 advantage; however, the Falcons had a massive advantage going into the quarter and were able to take the 74-53 victory and break up the three-game losing streak.

Cecil led the Falcons offense with 19 total

points on the afternoon, and McMillen also had a strong game, scoring 14 points.

Perry put up double-digit points with 11 total. On defense, the team earned nine total steals with Hempfling leading the team with three. Hempfling also had a strong performance in terms of rebounds, leading the team with 10.

The game was also the team's largest margin of victory in a road game since a 67-41 win against the Ohio Bobcats on Jan. 20, 2013.

The team will next play on Monday, Dec. 17, in their return to home competition against the Detroit Mercy Titans.

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National champion alum coaches high school hockey

Kendall Linnenkugel

Reporter

Hockey season isn't over for University national champion and goaltender Wayne Collins as he shares his coaching expertise with a local high school.

Collins played hockey as one of the goalies for the Falcon "Icers" from 1981 to 1985, when he attended the University as an education major. Collins continues to show his love for the game 33 years later, coaching at Sylvania Southview High School, which is only a 30-minute drive north of Bowling Green.

Collins began his coaching career at Bowling Green High School, taking the job after graduating from the University. From there, he moved to a head coach's job at Ottawa Hills High School in Toledo.

"I was completing student teaching and I was just hanging around the ice arena, and the Bowling Green High School coach asked if I'd be interested in helping out at BG High School, so I was there for one year.

"And one day I was sitting with Jerry York, the head coach for BGSU at the time, in his office, and he gets a phone call from a parent of Ottawa Hills High School asking him if they knew anybody who would be interested in coaching over there. So he put down the phone, asked me if I would be around the area for a little bit and asked if I'd be interested in coaching high school hockey, and I said yes. So I went to a couple skates with them, and they hired me. From there, I coached at Ottawa Hills for 16 years," Collins said.

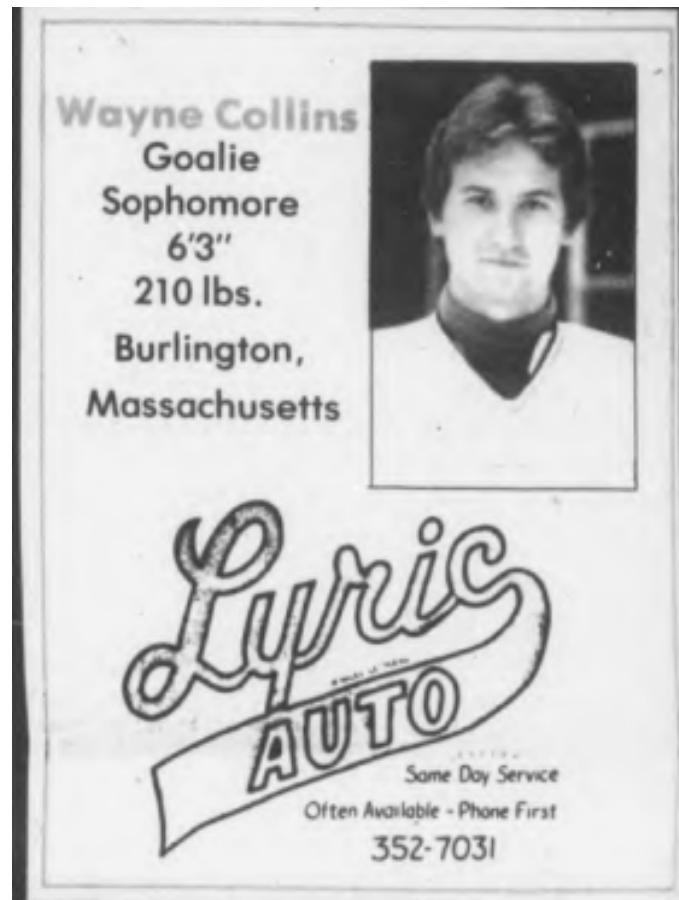
After leaving Ottawa Hills, Collins accepted the head coach job at Sylvania Southview, where he has remained the head coach for the past 17 years. Collins' coaching style consists of simplicity to keep the players' energy going.

"Wayne knows the game better than any other coach I've had. He knows how to keep it simple, and he has a high respect for the game," said Steve Dibble, one of Collins' assistant coaches and a Southview and BGSU club hockey alumnus.

Steve Marvin, one of Collins' former assistant coaches and a 1984 Southview hockey alumnus, agrees on the simplicity of his coaching style.

"After meeting Wayne as a coach, his style did take some getting used to. He keeps it simple, but I'm not a big believer in putting plays together in hockey, so I like the way he coaches. There's some things I never got to do coaching with other people that I got to do with Wayne," Marvin said.

Collins' coaching style also makes a visibly deeper impact on players. James Huss, Sylvania Southview's athletic director, believes



Wayne Collins

PHOTO BY THE BG NEWS

Collins' coaching has made a positive impact on his players.

"Wayne has been here for a long time. It's definitely good for an athletic program to show stability within the staff with a coach that has stayed for so long. It's difficult for a program when they switch coaches every other year, so having Wayne here has made a positive impact on the program as a whole as well as in the players," he said.

To Collins, coaching is second nature. With a humble smile, he said his love for coaching and hockey has never faded.

"You know, people ask me if I get sick of it. I mean, I've been coaching for 33 years, and I don't. I still love it after 33 years. I like giving back to young ladies and gentlemen what I've learned from the game. Every season I coach is always extremely gratifying to me," he said.

From Burlington, Massachusetts, Collins was recruited for the University's hockey team out of high school by coach Jerry York.

"I played at Burlington High School, about 15 miles northwest of Boston, and high school hockey out there is pretty big," Collins said. "I played in 'Hockey Night in Boston' tournaments for four years, which gave me a lot of college exposure, as well as a couple pre-post leagues where the assistant

coach of Boston College coached my team over the summer. He was really good friends with Jerry York, who played at Boston College too, and so Jerry actually called my coach looking for a goalie, and my coach said 'I think I might have one here for you.'"

During his career at the University, Collins coordinated with other goalies, Mike David and Gary Kruzich, on who would start each week.

"It was like a see-saw of who would play from week to week. Some weekends, I would play, and some weekends, one of the other guys would play," he said.

However, the weekends he would play, he was successful at tending the net. An article from The BG News' Nov. 27, 1984, issue elaborates on a huge win the Falcons had over Michigan State.

"Last year everybody wanted to beat the number one hockey team in the nation — Bowling Green. This year, BG knows what it feels like to be in that position as they split with top-ranked Michigan State, losing Friday's game 4-1 and winning in East Lansing on Saturday, 4-3. Strong goaltending by Wayne Collins proved to be the key in Saturday's win. Collins turned back 44 shots on net foiling the Spartans bid for a sweep," the 1984 BG News Assistant Sports Editor Steve Quinn wrote.

Collins' performance that week also earned him the Central Collegiate Hockey Association Player of the Week award.

Collins' goaltending also bought the Falcons the ticket to the CCHA National Championship game in 1984. A hamstring injury took him out of play for a couple of weeks leading up to the final four, but he returned to play against Boston University for the semifinal and began to write Falcon hockey history.

"The final four worked as a two-game series for each round, so we played Boston twice. The first time we lost 6-3, so the second time we were going to play them, the school board read 'Boston University 3, Bowling Green 0' before the game even started. So the guys were kind of down, I was trying to tell them

we can do this, and I told them if we win this game and we go to the final four, I'll get a mohawk. And they lifted up a little bit, and at the end of regulation, we had three goals and Boston didn't have any, so overall the points were 6-6. So we went into overtime, and we won in overtime. So the score overall ended us winning the series 7-6. So I got the mohawk," Collins said, laughing.

Even if Collins did not know it, he had some fans he would later meet and coach with.

"I used to follow Bowling Green hockey a lot when I was in high school. I used to go to a lot of games, so I watched him play, so got to see him play before I even knew him. He started coaching at Ottawa Hills around the same time I started coaching at Southview, so we didn't meet until later," Marvin said.

From there, the Falcons went on to win the National Championship 5-4 after four overtimes with Krusich in net for the final game, but Collins cheered them on to the very end with his new mohawk. Years later, Southview still plays games at the University ice rink on occasion, and it brings a new sense of pride to Collins.

"I'm so proud to have these guys play in the rink; it's my backyard. I'm happy for you guys to be able to see and play in that rink," he said.

After the championship and years of keeping himself busy with the commitment of coaching high school hockey, Collins still makes sure to have time for his family.

"My granddaughter, she's five years old. Her name is Amelia. We always play street hockey together, and I love to get her out fishing with me. This year, she started coming to our Tuesday practices, and I got her on the ice with the team a couple times. I'm trying to introduce the game to her, but ultimately it's up to her if she plays or not. Right now, she's still deciding if she wants to be a tomboy or a girly girl," he said with a smile.

With Amelia in mind, Collins also has some words of advice for her.

"You're going to fall down. You just have to get right back up and keep trying. You're going to make mistakes; you just have to push through them," he said.

Though the championship win was in 1984, Collins still pursues his love of the game and hopes to continue with generations to come.

"There's more failure in sport than success. My favorite memories, however, weren't just winning games. It was the best friends I made, the comradery and the memories I made in the locker room and on road trips. Those little things are the things that will stand out the most," he said.

Family-owned car museum fulfills dreams

Paul Garbarino
Managing Editor

What's the No. 1 tourist attraction in Bowling Green? According to TripAdvisor, it's Snook's Dream Cars, a museum of classic automobiles collected by a car-loving, father-son duo.

A 1956 Lotus sports racer, a 1961 Triumph roadster, a 1931 Ford station wagon, seemingly endless car memorabilia — upon entry of the Snook's Dream Cars museum on County Home Road, the atmosphere of the mid-20th century and the love for automobiles is palpable. Visitors will be

transported back in time and be completely immersed in a captivating car experience featuring what will seem like a memory for some and — for others — a fantasy.

"People come in, they open the door to the area where the cars are, we turn on the lights and they go, 'Wow!'" museum owner Jeff Snook said. "Then they're seeing cars pre-World War II that you never see anymore unless you go to a car show or a museum like ours."

The walls are littered with racing medals and license plates, the cabinets are filled with model cars and parts, and old jukeboxes and arcade games cover the checkered floors, creating this inescapable environment that screams, "I love cars."

"The story is, people ask me, 'What's your favorite car,' and I say, 'Whatever car I'm driving today,'" Jeff said. "Because with 20-plus

cars it's a living museum. So, I get them out and drive them as frequently as is possible."

In 1974, Jeff Snook's father, Bill Snook, took over Green Manufacturing, and soon after, he asked his son Jeff to work for him so one day he could take over the business.

"It was an offer I couldn't refuse," Jeff said.

Jeff initially knew nothing about manufacturing, but he eventually climbed the corporate ladder and ascended to president of the company. During that time Bill Snook devoted more of his time to what he loved — collecting, driving and repairing old cars.

Bill owned over a hundred cars over the course of his lifetime and would venture out to car shows and festivals to find parts he could use to upkeep all his old vehicles as well as collect old car memorabilia.

Jeff sold the company in 1998. By that time, Bill stored 20 classic cars as well as a wide array of car memorabilia in the Green Manufacturing warehouse. When Rosenboom Manufacturing took its place, Bill and Jeff needed to move all the collectors' items to a new facility. What better way to do it than open a museum on the southwest side of town?

"Here we are 20 years later enjoying life retired," Jeff said. "I didn't retire, I 'retretted' as some people would say, so I still come in the office every day enjoying life."

Family-owned car museum Continued on page 11



PHOTO BY GARRET VANDYKE

Jeff Snook, owner of Snook's Dream Cars, has had a passion for cars since he was young.

"People come in, they open the door to the area where the cars are, we turn on the lights and they go, 'Wow!'"

— Jeff Snook —

Exercise to help minimize stress of finals week

Mary Ross
Reporter

All too often around the University's campus, students are talking about their stress levels from schoolwork and a myriad of other things.

Because of this, many students turn to some form of exercise to minimize stress, release their frustration and relax. Any exercise is good for limiting stress and focusing the mind, according to a Forbes article.

"Exercise helps trigger endorphins, which improve the prioritizing functions of the brain. After exercise, your ability to sort out priorities improves, allowing you to block out distractions and better concentrate on the task at hand."

Here are five types of exercise to minimize stress this finals week.

Yoga

Yoga is a mind-body practice which seeks to promote inner peace by helping manage stress and anxiety. The practice focuses on breathing and holding certain positions, making it easier for a practicing person to

forget their stressors, resulting in reduced stress and anxiety. Helping students, staff and faculty to relax is one reason the Student Recreation Center hosted Move for your Mood sessions during the fall semester.

Kickboxing

Kickboxing is an intense cardio workout that centers around kicks and punches.

"The high energy work out (sic) encourages the flow of endorphins, reduces anxiety and provides a useful outlet for frustrations big and small," according to Fitness 19's website. For students looking to let out their frustration through kicks and punches, kickboxing may be a stress reliever.

Team sports

For many, team sports are a way to exercise, spend time with friends and reduce stress. Reduction of stress happens as both exercising and socializing with people induce the creation of oxytocin, a hormone that prompts relaxation and a feeling of stability.

"Brain oxytocin also appears to reduce stress responses, including anxiety," according to a Medical News Today article.

Outdoor activities

Students like junior Brett Ross find fresh air, new scenery and a workout as great ways to clear a stress-filled mind. The new scenery creates something new to focus on, which can limit stress caused by overthinking. The exercise creates stress-relieving hormones.

"When I'm running, I can clear my mind from all my issues and just focus on running," Ross said.

However, running isn't the only outdoor activity to do. Other examples include, but are not limited to, biking and cross-country skiing.

High-energy activities

These can range anywhere from running on the treadmill, riding on a stationary bike, using the elliptical, lifting weights, rock-wall climbing and much more. Freshman Sophia DeBord often works out to calm down and limit her stress.

"I like to either run on the treadmill for a couple miles really fast or go on the bike for 4 or 5 miles," DeBord said. "I also typically listen to really loud music and just kind of get my anger out, and then after about fifteen or twenty minutes, I'm alright."

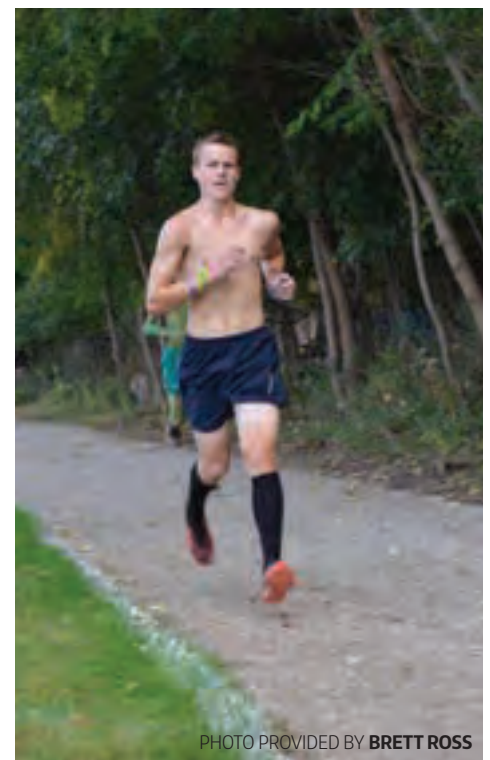


PHOTO PROVIDED BY BRETT ROSS

Students like Brett Ross use running to relax.

Family-owned car museum Continued from page 10

Jeff's love for cars began when his parents bought him a Model 8 Ford for his 15th birthday, the same model his dad got when he was 15. He would drive his car in homecoming parades and other festivities. During college he drove a MGTD British sports car; he still owns both vehicles.

"In that process, I learned two things: I love driving old cars around," Jeff said. "I also learned I don't like restoring cars, but that was my dad's passion and hobby and he loved it. He kept doing it until he passed away."

Snook's Dream Car has a full-time mechanic on staff, Terry Stetler, to do all the upkeep and restoration work on the vehicles. Stetler's love for cars blends with the museum's automobile aura.

"I was that kid that could name every car that came down the road," Stetler said. "Initially, I was a photographer; that's what I thought I was going to be. I graduated from BGSU in 1977 in the journalism department, and I was a photojournalism grad. I got a job initially working for an advertising firm in Toledo and I did that for a long time, but I decided I was not really happy doing that. So, I made my hobby, which has been cars, my job."

Some vehicles are restored and put up for sale on their website. Cars for sale include a 1996 Porche 911 C2 Carrera, a 1963 Corvette Split-Window Coupe and a 1950 Oldsmobile 88 Holiday Coupe.

Snook's Dream Cars museum is open Monday through Friday from 8 to 5 p.m.

PHOTO BY GARRET VANDYKE



Snook's Dream Cars is a classic car museum on County Home Road.

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University housing: Apply sooner rather than later

Max Hess
Reporter

Housing applications for 2019-2020 opened for availability on Dec. 5 and include new options for students to learn about the different residence halls on campus.

Eight residence halls are open to new students: Kohl Hall, Falcon Heights, Founders Hall, Kreischer Quadrangle, McDonald Hall, Offenhauer Towers, Centennial Hall and Conklin Hall. Centennial and Conklin are open exclusively to freshman and transfer students, while University Apartments and Greek Village houses are only available to returning students.

Approximately 6,000 students on campus currently live. According to Office of Residence Life Recruitment and Communication Coordinator Stephanie Brinkman, the largest portion — around 21 percent — live in Kreischer. The next largest portion — 14 percent — live in the Offenhauer.

According to Brinkman, each of the residence halls available to new students will be viewable as a virtual reality tour online in the next week.

"It's going to be a great tool for all students to look at the different housing options. Maybe they know their hall and their best friend's hall but they haven't been in all eight,

so it's going to be an opportunity to tour every single room layout," she said.

The virtual reality tours make use of the movement sensing features of smartphones and tablets to simulate the experience of standing inside the dorm rooms.

"Within the residence halls we have 17 different types of room layouts. ... You can use your phone and turn with it and explore what the rooms look like that way. You can then click into a single room, a double room, see what the lobby's going to look like," Brinkman said.

People who are unsure where to start when setting up their housing can contact the Office of Residence Life directly or go to the residence life section of the website and click on the links, which lead to every necessary step and form to fill out. Another resource for new and returning students is the selection of Facebook pages hosted by the University. Students can use these pages to ask their peers about which dorms and apartments are best for them.

One of the most common mistakes students

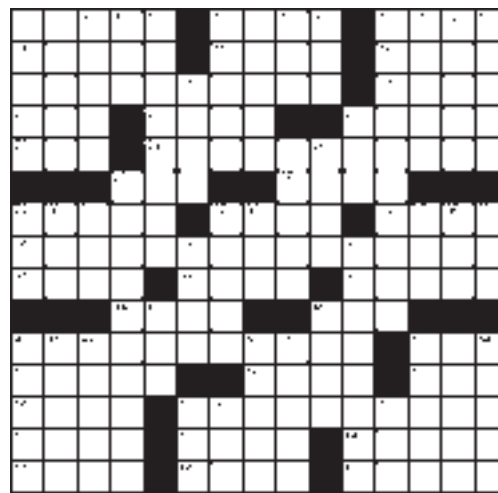


Offenhauer Towers is one residence hall students can live in.

make is waiting too long to commit to a housing plan, according to Brinkman.

"If they're a new student and they're considering maybe a couple of different universities, not making up their mind until January or February to pay the \$200 initial housing payment and application, they'll be a lot later in the process and their housing selection time will be later than their peers who have signed up early. They would get their third, fourth or fifth choice of housing," she said.

The Daily Crossword Fix



ACROSS

- 1 National Museum of Afghanistan city
- 6 High point
- 10 Hit
- 14 Greek market
- 15 Really good, in '90s slang
- 16 Salary
- 17 Barbra Streisand's "Funny Girl" role
- 19 Flair
- 20 Nanny's charge
- 21 Singer India. —
- 22 Short fight
- 23 Comeback: Abbr.
- 24 "The Situation Room" host
- 27 Dick Tracy has a square one
- 28 Daughter of Lyndon
- 29 Permanent UN Security Council member, familiarly
- 32 Some CNBC interviewees
- 34 K thru 12
- 38 1964 Shangri-Las hit ... or a hint

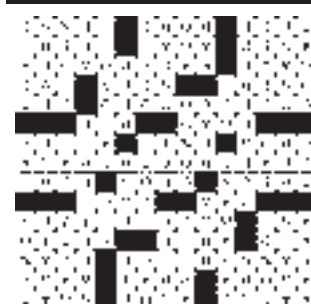
- to this puzzle's theme found in 17-, 24-, 47- and 59-Across
- 41 Drink quickly
- 42 Sinusitis docs
- 43 Supermarket division
- 44 "Zounds!"
- 46 Ante- kin
- 47 Like reptiles and amphibians
- 52 "Not on a —"
- 55 Password creators
- 56 Palmist, e.g.
- 57 " — Been Thinking About You": 1991 Londonbeat chart-topper
- 58 Was charitable
- 59 Shine-minimizing makeup layer
- 62 Kept in a vat, say
- 63 Lab medium
- 64 House of Lords members
- 65 Angry, with "off"
- 66 Yawner
- 67 Feel

- 1 "Metamorphosis" author
- 2 One more time
- 3 Connects emotionally
- 4 Buffet table server
- 5 Suffered from insomnia
- 6 Earth Day month
- 7 Top cop
- 8 Bub
- 9 Parisian summer
- 10 Honey
- 11 Ballroom dance
- 12 Quartz variety
- 13 Voice above baritone
- 18 It may be knitted
- 22 [Not my mistake]
- 25 Absorbs with a towel
- 26 Verdant
- 27 1995 Stallone film
- 29 Treatment from Dr. Mom
- 30 Sneaky laugh
- 31 — de Cologne
- 32 Homebuyer's option
- 33 Little newt
- 35 Vegas intro?
- 36 Stomach acid, chemically

- 37 Well-liked prez
- 39 Very
- 40 Dangling jewelry
- 45 "Pygmalion" playwright's monogram
- 46 Hatchery sound
- 47 Bandleader Xavier
- 48 Missouri tributary
- 49 River barrier
- 50 Witty Wilde
- 51 "It's — Season": agricultural supply slogan
- 52 Longtime Delaware senator
- 53 '50s-'60s civil rights leader
- 54 Hardly talkative
- 59 British Invasion adjective
- 60 In the past
- 61 Like a bairn

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SUDOKU

To play: Complete the grid so that every row, column and every 3 x 3 box contains the digits 1 to 9. There is no guessing or math involved. Just use logic to solve

7	5	1	6	8	9	4	2	3
9	6	1	2	4	5	8	7	
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5	1	9	4	6	1	2	8	
6	2	8	1	4	7	5	9	
1	9	8	7	2	5	6	1	5
2	7	6	5	8	9	1	4	5
8	9	1	5	1	2	7	6	
1	1	5	6	7	2	8	9	5

